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CATALOGUE
OF
THE VALUABLE COLLECTION OF
ANCIENT AND MODERN
PICTURES

OF THE RIGHT HON.

VISCOUNT EVERSLEY,

DECEASED;

ALSO THE

CELEBRATED HASKETT SMITH COLLECTION

OF THE WORKS OF

GEORGE MORLAND;

ALSO

THE THOMSON BONAR COLLECTION OF
FAMILY PORTRAITS,

FORMERLY AT CAMDEN HOUSE, CHISLEHURST;

And other Fine Works by F. Guardi and of the
Early English School:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

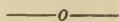
On SATURDAY, MAY 9, 1896,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion:
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 9, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Trustees
of the late Right Hon. VISCOUNT EVERSLEY.*

PICTURES.

- | | | |
|--------|---|---|
| 11. 6. | 1 VIEW OF A MONUMENT—in <i>grisaille</i> | |
| 14. 6. | 2 THE INFANT SAVIOUR AND ANGELS | |
| 14. | 3 THE MARTYRDOM OF SAINTS—a <i>set of seven</i> | 7 |
| 4. | 4 FREDERICK THE GREAT | |
| 8. | 5 A GENTLEMAN, in black dress and wig | |
| 12. | 6 A GIRL, in blue dress, holding a canary; and a boy, in brown suit | |
| 2. | 7 PORTRAIT OF A LADY, in blue dress | |
| 5. | 8 PORTRAIT OF MR. SHAW, grandfather of Viscount Eversley, in
black dress and wig, seated, holding a book | |
| 22. 1. | 9 PORTRAIT OF THE RIGHT HON. C. SHAW LEFEVRE, M.P. | |

Painted for Ansdell's picture of distinguished agriculturists

R. M. BAILY.

5. 15. 6 10 DEAD GAME

B. BARKER (OF BATH), 1814.

32. 11. 11 A WOODY LANDSCAPE, with a peasant driving cows through a pool
of water
35½ in. by 30½ in.

E. HAVELL.

4. 14. 6 12 POULTRY AND DEAD PHEASANTS 2

E. HAVELL.

1. 1. 13 A DEAD HARE AND PHEASANT; and A Landscape 2

E. HAVELL.

5. 5. 14 A DEAD HARE

R. HERDMAN, R.S.A., 1875.

3. 3. 15 PORTRAIT OF CHARLES, VISCOUNT EVERSLEY
50 in. by 40 in.

C. A. MORNEWICK.

2. 12. 6 16 FORT ROUGE

C. A. MORNEWICK.

6. 16. 6 17 A SEA PIECE, with storm and shipwreck

C. A. MORNEWICK.

1. 1. 18 TOWERS AND PORT, Antibes

C. A. MORNEWICK.

1. 10. 19 A VIEW ON THE CAPE ROAD, Antibes

J. NESBIT, 1762.

- 20 CARICATURES

S. PETHER.

2. 14. 6. 21 BAY OF NAPLES: fire and moonlight

A. POND.

7. 16. 22 PORTRAIT OF MISS HARE AND TWO COUSINS, in a landscape with
a pug dog
8. 6. 23 PORTRAIT OF MRS. SELMAN, in white silk dress lined with pink,
and blue scarf; and MR. SELMAN, in brown coat and wig—the
companion 2

S. PETHER.

3. 8. 24 A LAKE SCENE: Moonlight

W. SHAYER.

8. 3. 25 THE SOUTH SIDE OF THE NEEDLES

W. VAN DE VELDE (AFTER).

11. 6. 26 A SEA PIECE, with shipping in a storm, by C. A. Mornewick

RUYSDAEL (AFTER).

5. 6. 27 THE FLOODED ROAD, by C. A. Mornewick

HOBBEEMA (AFTER).

5. 6. 28 A FOREST SCENE, by C. A. Mornewick

MURILLO (AFTER).

18. 7. 6 29 ST. JOHN WITH THE LAMB, by C. A. Mornewick

CUYP (AFTER).

9. 19. 6 30 A CALM, with boats, by C. A. Mornewick

SIR M. A. SHEE, P.R.A. (AFTER).

6. 16. 6 31 VISCOUNT EVERSLEY, in Speaker's robes, by C. A. Mornewick,
jun., 1857
56 in. by 43 in.

PICTURES BY OLD MASTERS.

BAMBOCCIO.

1. 1. 32 ITALIAN PEASANTS, with a mule

BICHERAY, 1753.

5. 15. 6 33 A LADY, IN ORANGE SILK DRESS, with blue scarf and flowers
31 in. by 25 in.

VAN DER CAPELLA.

735. 34 A RIVER SCENE, with boats and figures
14½ in. by 19¼ in.

A. CARRACCI.

21. 35 THE MADONNA AND INFANT SAVIOUR, with St. John and St.
Catherine

GONZALES COQUES.

0. 10. 36 PORTRAIT OF ADMIRAL VAN TROMP, in armour, attended by a page holding his helmet, and dog, men-of-war and a row boat in the background
31 in. by 24 in.

M. DAHL.

2. 3. 37 CHARLES XII. OF SWEDEN

J. VAN GOYEN.

8. 15. 38 A RIVER SCENE, with windmill, boats and figures
12½ in. by 20½ in.

HEEMSKIRK.

17. 6. 39 INTERIOR OF A FORGE, with figures
17¾ in. by 23½ in.

HOBBEEMA.

2. 19. 40 A VIEW NEAR A VILLAGE, with a peasant on a road near a cottage on the right, and two cows near a stream on the left,
19 in. by 23 in.

HORREMANS.

19. 6. 41 SAYING GRACE; and the Companion—a pair

2

LOCATELLI.

6. 42 AN ITALIAN SCENE, with buildings

MARIESCHI.

17. 43 THE DOGE'S PALACE, Venice

MOLENAER.

15. 15. 44 A WOODY LANDSCAPE, with three peasants
15 in. by 18½ in.

MOUCHERON.

21. 45 VIEW OF ST. PETER'S AND THE VATICAN
16 in. by 22 in.

P. NEEFS.

9. 9. 46 INTERIOR OF A CATHEDRAL, with a procession of the Host
18 in. by 24 in.

A. VAN DER NEER.

10. 10. 47 A WOODY LANDSCAPE, with peasants
12 in. by 15½ in.

J. RUYSDAEL.

262. 10. 48 A WOODY SCENE, with a river falling in a cascade, and sheep
Signed
15 in. by 13 in.

SPAGNOLETTTO.

2. 12. 6 49 PORTRAIT OF HIMSELF
25½ in. by 19½ in.
Inscribed Spagnoletto Ætat suæ 80

J. A. VAN STAVEREN.

1. 11. 6 50 HEADS OF OLD MEN—a pair
10½ in. by 8 in.

D. TENIERS.

51 A VILLAGE SCENE, with cottages, and figures dancing

6. 16. 6. 17½ in. by 21½ in.

VAN TOL.

52 A PEASANT WOMAN AT A WINDOW

f. f. 10 in. by 8 in.

VINKERBOOM.

53 A VILLAGE SCENE, with numerous figures

9. f.

J. WYCK.

54 A SKIRMISH

13. 6

PICTURES OF THE EARLY ENGLISH SCHOOL.

T. GAINSBOROUGH, R.A.

55 PORTRAIT OF SAMUEL WHITBREAD, ESQ., M.P., the
younger, in brown coat, with white cravat and powdered hair ;
landscape background—*half-length*

1837. 10.

35 in. by 27½ in.

Exhibited at the National Portrait Exhibition, 1868

See Photograph

T. GAINSBOROUGH, R.A.

56 A WOODY LANDSCAPE, with a waggon on a road

52. 5. $13\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

HOGARTH.

57 PORTRAITS OF YOUNG LADIES—in ovals, a pair

2

57. 10. 13 in. by $10\frac{1}{4}$ in.

HOGARTH.

58 PORTRAITS OF GENTLEMEN—in ovals, a pair

2

58. 2. 13 in. by $10\frac{1}{2}$ in.

J. HOPPNER, R.A.

1890. 59 EMMA LAURA WHITBREAD, as a child, daughter of Samuel Whitbread, Esq., M.P., and Lady Elizabeth Whitbread, in a white frock with blue sash, red shoes and coral necklace; married, 24th June, 1817, Charles Shaw Lefevre, Viscount Eversley—*whole length*

49 in. by 40 in.

See Photograph

J. HOPPNER, R.A.

46 60 PORTRAIT OF LADY ELIZABETH WHITBREAD, wife of
Samuel Whitbread, in black dress with jewels, her right arm
resting on a table covered with a red cloth, on which is a book

35½ in. by 28 in.

Exhibited at the Royal Academy, 1798

See Photograph

MORLAND.

6 . 6 . 61 MORNING; and EVENING—a pair

2

G. MORLAND.

6 . 6 . 62 A BAY SCENE, with cottage, boats and figures: fire and moonlight
Signed G. M.

G. MORLAND.

68. 57. 63 A LANDSCAPE, with gipsies round a fire
Signed, and dated 1795
12 in. by 10 in.

SIR J. REYNOLDS.

31. 10. 64 A WOODY LANDSCAPE, with pool of water—a sketch
17½ in. by 12½ in.

SIR J. REYNOLDS.

136. 10. 65 PORTRAIT OF SAMUEL WHITEHEAD, as a child, in a grey frock
Oval—17 in. by 14 in.

SIR J. REYNOLDS (AFTER).

6. 16. 6 66 PORTRAIT OF A LADY, as "Diana," by Andrew Morton
23½ in. by 19½ in.
From the Artists' Sale, 1846

*The following are Sold by Order of the
Executors of H. HASKETT SMITH, Esq., deceased,
late of Trowswell, Goudhurst.*

B. BARKER.

21. 67 A RIVER SCENE, with peasants and cows in the foreground
Signed, and dated 1828
34 in. by 43 in.

B. BARKER.

31. 68 A LANDSCAPE, with peasant boy, cows and grey horse
Signed, and dated 1826
15 in. by 21½ in.

S. BARKER.

21. 69 FOUNTAIN OF EGERIA
Signed, and dated 1837
33 in. by 45 in.

T. BARKER.

18. 670 AN ORGAN GRINDER AND MONKEY
30½ in. by 25½ in.

T. BARKER.

17. 671 BATTLE SCENES—a pair
9½ in. by 13 in.

BARKER.

3. 13. 6. 72 A LANDSCAPE, with horsemen on a road, in the style of
Gainsborough

J. S. COTMAN.

9. 9. 73 OLD HOUSES IN NORWICH
16½ in. by 20½ in.

OLD CROME.

73. 10. 74 MOUSEHOLD HEATH, NEAR NORWICH, with windmills, farm cart,
horses and figures
14 in. by 24 in.

OLD CROME.

89. 5. 75 A VIEW ON THE YARE, NEAR THORPE, with a barge and cottages
14 in. by 22½ in.

W. ETTY, R.A.

4. 14. 6. 76 A BACCHANTE
36 in. by 29 in.
Presented by the artist to Mr. Creswick
Purchased at his Sale

H. FUSELI, R.A.

42. 77 BEATRICE, listening to Hero and Ursula
44½ in. by 40 in.
Engraved by J. Jones

H. FUSELI, R.A.

57. 16 78 THE NIGHTMARE; a portrait of a lady on the reverse
40 in. by 50 in.
Engraved
Exhibited at the Royal Academy, 1782
Exhibited at Burlington House, 1872

G. HARLOW.

79 HUBERT AND ARTHUR

Portrait of John Kemble, as "Hubert"

157. 10.

94 in. by 57 in.

*Engraved**Painted for Mr. Leader. The work that first attracted the attention of the public**See Bryan's Dictionary*

W. MARLOW.

80 A VIEW ON THE RHONE, with boats and figures

8. 8.

30½ in. by 41 in.

G. MORLAND.

81 THE CHERRY SELLERS

050

Signed

20 in. by 36 in.

G. MORLAND.

82 THE DEATH OF THE FOX

157.

Signed, and dated 1794

20 in. by 26 in.

Engraved

G. MORLAND.

83 SETTERS

42.

10½ in. by 12 in.

G. MORLAND.

84 THE BARN DOOR, a peasant caressing a milkmaid ; a herdsman,
with a cow, donkey foal and pig on the right

3. 10.

23 in. by 25½ in.

Engraved

G. MORLAND.

399.

85 A LANDSCAPE, with gipsies round a fire

Signed

19½ in. by 25½ in.

G. MORLAND.

136.

86 THE MARKET CART

Signed, and dated 1795

25 in. by 30 in.

Engraved

G. MORLAND.

68. 57.

87 "A DEAL IN SHEEP"

Signed

13½ in. by 17 in.

G. MORLAND.

63.

88 A LANDSCAPE, with gipsies round a fire: moonlight

Signed, and dated 1794

19½ in. by 25½ in.

G. MORLAND.

430.10. 89 TEMPTATION

Signed, and dated 1792

25 in. by 30 in.

Engraved

G. MORLAND.

44. 2.

90 A COAST SCENE, with figures and boats

10 in. by 13¼ in.

G. MORLAND.

91 A COAST SCENE

*Signed, and dated 1793**4 in. by 6 in.**From Mr. Huth's Collection**Engraved*

G. MORLAND.

92 HAULING SLATES

*Signed**4 in. by 6 in.**From Mr. Huth's Collection*

G. MORLAND.

93 THE WRECK

*Signed, and dated 1793**16 in. by 24½ in.**Engraved*

G. MORLAND.

94 THE PIGGERY

*"Some must watch whilst some must sleep."**Signed**18 in. by 24 in.**Exhibited at Burlington House, 1872**Direct from the Artist*

G. MORLAND.

95 SHEEP IN WINTER

*Signed, and dated 1792**20 in. by 26 in.*

G. MORLAND.

96 A SOW AND PIGS

*Signed**17½ in. by 23 in.**Direct from the Artist*

G. MORLAND.

37. 16. 97 SETTERS IN A WOOD
Signed
 12 in. by 15 in.
Bequeathed to Thomas G. Mackinlay by Thomas Dalmaine, Esq.

G. MORLAND.

14. 14. 98 THE GLEANER
 14 in. by 11½ in.

G. MORLAND.

336. 99 THE CATASTROPHE
Signed, and dated 1791
 20 in. by 20 in.
Exhibited at Burlington House, 1872

G. MORLAND.

105. 100 THE INTERIOR OF A STABLE, with two peasants, a dog and donkey
 15 in. by 19¾ in.
Direct from the Artist

G. MORLAND.

526. 101 THE WRECKERS
Signed, and dated 1791
 41 in. by 54 in.
Exhibited at Burlington House, 1872

G. MORLAND.

73. 10 102 A VIEW IN WALES, with two shepherds, a dog, cow and sheep on the bank of a stream
Signed
 12 in. by 14½ in.

G. MORLAND.

- 44.2 103 A FARMYARD, with peasants, dog and grey horse

Signed, and dated 1792

10 in. by 12 in.

G. MORLAND.

252. 104 A FISHWIFE BUYING FISH, on the beach

Signed, and dated 1794

27½ in. by 35½ in.

G. MORLAND.

- 7.15. 105 PORTRAIT OF THE ARTIST, sketching

30 in. by 25 in.

Engraved by Ward

W. MULLER.

- 11.6. 106 A SKETCH FROM NATURE

7 in. by 10½ in.

Purchased at the Artists' Sale

G. ROMNEY.

- 4.2. 107 CUPID, with a mask

27 in. by 21½ in.

ROTH.

- 18.18. 108 A DEAD DONKEY

Signed, and dated 1776

30 in. by 25 in.

An Illustration to 'The Sentimental Journey'

F. WHEATLEY, R.A.

- 2-16. 109 FATHER'S SUPPER

35 in. by 27½ in.

F. WHEATLEY, R.A.

110 GEORGE III. AND HIS FAMILY

Oval—24½ in. by 30 in.

R. WILSON.

111 AN ITALIAN RIVER SCENE, with castle on a rocky height, a group
of figures in the foreground, by Mortimer*28 in. by 36 in.*

J. WRIGHT (OF DERBY).

112 THE WINTER'S TALE, Act III. Scene 3

*61 in. by 86 in.**Painted for Alderman Boydell, for the Shakespeare
Gallery**Engraved by S. Middiman*

J. WRIGHT (OF DERBY).

113 MORNING

*Signed, and dated 1770**40 in. by 50 in.**From the Collection of Thomas Law Hodges, Esq., M.P.,
of Hemsted Park*

J. WRIGHT (OF DERBY).

114 EVENING

*Signed, and dated 1776**40 in. by 50 in.**From the Collection of Thomas Law Hodges, Esq., M.P.,
of Hemsted Park*

J. WRIGHT (OF DERBY).

115 DOVEDALE

28½ in. by 39 in.

17.17.

J. WRIGHT (OF DERBY).

116 A RIVER SCENE, with a castle, by moonlight

*Signed, and dated 1787**Circle—23 in. diam.*

42.

J. WRIGHT (OF DERBY)

117 THE BURNING OF LONDON BRIDGE

42 in. by 58 in.

33.12.

*The THOMSON BONAR FAMILY PICTURES,
formerly at Camden Place, Chislehurst.*

SIR T. LAWRENCE, P.R.A.

714.

118 MRS. ANASTATIA JESSY BONAR, wife of Thomson Bonar, Esq., of Camden Place, Chislehurst, in brown dress—
three-quarter length

55½ in. by 43½ in.

See Photograph ,

G. ROMNEY.

119 MRS. ANNE BONAR AND HER DAUGHTER AGNES,
aged about five years, in white muslin dresses with blue
sashes

60 in. by 48 in.

See Photograph

575.

J. RUSSELL, R.A.

110. 5. 120 MRS. ANNE BONAR, wife of Thomson Bonar, Esq., of Camden Place, Chislehurst, who was murdered with her husband by an Italian page, in white muslin dress
 39½ in. by 30½ in.—*pastel*
Photographed as an illustration to the 'Life of J. Russell, R.A.,' by G. C. Williamson

J. RUSSELL, R.A.

120. 15. 121 TWO CHILDREN OF THE ABOVE, Harry, aged five to six years, and Agnes, afterwards Countess Moretti, ten or eleven years old, son and daughter of Thomson Bonar, Esq., and Anne, his wife
 49½ in. by 39 in.—*pastel*

SIR H. RAEBURN, R.A.

89. 5. 122 PORTRAIT OF MR. GUTHRIE, of Hawkstone
 30 in. by 25 in.

T. GAINSBOROUGH, R.A.

14. 3. 6. 123 MRS. MELVILLE, in yellow dress and muslin scarf, with black hat and feathers
On panel—28 in. by 22½ in.

KNELLER.

12. 12. 124 PORTRAIT OF A BOY, in crimson dress and cap, in an oval. Said to be a portrait of Prince Charles Edward as a boy
 30 in. by 25 in.
-

*FROM DIFFERENT PRIVATE
COLLECTIONS.*

SIR JOSHUA REYNOLDS.

125 LADY WALDEGRAVE, afterwards Duchess of Gloucester, in
grey silk dress with crimson silk cord sash, in contemplation,
resting her chin on her left hand

102. 10 36 in. by 28 in.

See Photograph

SIR JOSHUA REYNOLDS.

126 MISS MILLES, in white silk dress with blue and gold sash,
a bouquet of flowers in her left hand, which rests on a
fountain sculptured with a dolphin

682.10.

50 in. by 40 in.

See Photograph

SIR J. REYNOLDS.

168. 127 LADY PELHAM, in white and gold muslin dress tied by a sash,
and pink robe trimmed with ermine, and with pearls in her
hair and earrings

Oval—30 in. by 25 in.

F. COTES.

15. 128 MISS MILLES, in blue and white silk dress and coloured sash,
with pearl earrings

In an oval—30 in. by 25 in.

F. DECKAR.

8. 5 129 A WOODY RIVER SCENE, with two peasants crossing a rustic
wooden bridge, a picturesque old cottage on the left, two
figures with poultry in the foreground

25 in. by 32 in.

F. GUARDI.

99. 130 VIEW ON THE GRAND CANAL, with the Dogana and
Church of Sta. Maria della Salute, boats and figures

Signed F. G.

24 in. by 38 in.

F. GUARDI.

199. 10. 131 THE ISLANDS NEAR VENICE, with boats and figures
The Companion
 24 in. by 38 in.

F. GUARDI.

535. 10. 132 ST. MARK'S PLACE, VENICE, with booths and numerous
 figures
 23½ in. by 38 in.

F. GUARDI.

399. 133 THE GRAND CANAL, VENICE, with the Rialto, numerous
 boats and figures
 23½ in. by 38 in.

F. GUARDI.

745. 10. 134 THE GRAND CANAL, VENICE, with the Rialto, boats and
 figures
 25 in. by 35 in.

A. WATTEAU.

- 135 A DANCE CHAMPÊTRE: a cavalier and lady dancing; a piper seated under a group of trees, near whom is a shepherd, shepherdess and another male figure; a cavalier lying down in front; a lady swinging in the background on the right; a group of sheep and a village is seen on the left

30.10.

On panel—14 in. by 17½ in.

From the Glendon Hall Collection

See Photograph

SIR. J. REYNOLDS.

136 PORTRAIT OF LADY LOUISA CONOLLY, in white dress,
yellow cloak lined with ermine, seated on a terrace, her left
hand raised to her face and her elbow resting on the base of
a column—*three-quarter length*

Painted in 1775

53½ in. by 39 in.

See Photograph

766. 10.

G. ROMNEY.

137 PORTRAIT OF A LADY, in white dress and blue scarf, her
arm resting on a book

30 in. by 25 in.

99. 15.

J. HOPPNER, R.A.

138 THE HURDY-GURDY PLAYER: portrait of Miss Matilda Fielding, daughter of Captain Fielding, R.N., in peasant costume, with hat tied with pink ribbons

30 in. by 25 in.

See Photograph

1550.

J. HOPPNER, R.A., 1788.

139 MISS AUGUSTA FIELDING, daughter of Captain Fielding,
R.N., in white dress; and straw hat lined and trimmed with
pink ribbon, holding a pug dog in her arms

30 in. by 25 in.

See Photograph

04.

J. HOPPNER, R.A., 1787.

140 MRS. FIELDING, daughter of the Right Hon. W. Finch, P.C.,
Vice-Chamberlain to King George II., and Lady Charlotte
Fermor, Governess to the children of King George III.,
married Captain Fielding, R.N., Bed-Chamber Woman to
Queen Charlotte, in white dress and muslin tippet, with
large blue hat and feathers

30 in. by 25 in.

See Photograph

346.10.

G. ROMNEY.

60. 141 JANE, VISCOUNTESS MELVILLE, daughter of the Earl of Hopetoun, in white dress and cap, with powdered hair
28½ in. by 24½ in.

J. HOPPNER, R.A.

45. 143 PORTRAIT OF MRS. ROBINSON, as "Perdita," in grey dress, seated in a landscape, her head resting on her right hand
30 in. by 25 in.

The five following are from the Artists' Sale.

PETER ROMNEY.

9. 19. 144 THE PAINTER'S MOTHER-IN-LAW, when an old lady

G. ROMNEY.

47. 5. 145 MARY, THE ARTIST'S WIFE, when young

G. ROMNEY.

0. 8. 146 LADY HAMILTON, AS "JOAN OF ARC"
Exhibited at Burlington House, 1877

G. ROMNEY.

5. 10. 147 COLONEL JAMES ROMNEY, brother of the artist, in uniform

G. ROMNEY.

10. 148 A CONVERSATION: portraits of James and Peter Romney
36 in. by 36 in.

SIR H. RAEBURN, R.A.

241. 10. 149 LORD WILLIAM RUSSELL, grandson of John, fourth Duke of Bedford ; born 1767 ; murdered 1840 by his valet, Courvoisier : seated with left arm over back of a chair, in dark coat

50 in. by 40 in.

Exhibited at the Raeburn Exhibition, 1876

Exhibited at Burlington House, 1877

SIR H. RAEBURN, R.A.

136. 10. 150 JOHN, SIXTH DUKE OF BEDFORD, born July 1766 ; died October 1839 ; in blue coat

50 in. by 40 in.

Exhibited at the Raeburn Exhibition, 1876

N. MAES.

14. 3. 6. 151 PORTRAIT OF SIR WILLIAM TEMPLE

27 in. by 22½ in.

N. MAES.

58. 16. 152 PORTRAIT OF A BOY, seated in a landscape, holding a bird ; a spaniel by his side

Signed, and dated 1675

37 in. by 31½ in.

FINIS.

